

## FOR IMMEDIATE RELEASE

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## A WORLD OF HORROR

An anthology of all new dark and speculative fiction stories written by authors from around the world.

—Edited by Eric J. Guignard and Illustrated by Steve Lines

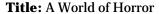
**Los Angeles, CA, May 25, 2018**—Every nation of the globe has unique tales to tell, whispers that settle in through the land, creatures or superstitions that enliven the night, but rarely do readers get to experience such a diversity of these voices in one place as in *A World of Horror*, the latest anthology book created by award-winning editor Eric J. Guignard, and beautifully illustrated by artist Steve Lines.

Enclosed within its pages are twenty-two all-new dark and speculative fiction stories written by authors from around the world that explore the myths and monsters, fables and fears of their homelands.

Encounter the haunting things that stalk those radioactive forests outside Chernobyl in Ukraine; sample the curious dishes one may eat in Canada;

beware the veldt monster that mirrors yourself in Uganda; or simply battle mountain trolls alongside Alfred Nobel in Sweden. These stories and more are found within *A World of Horror*: Enter and discover, truly, there's no place on the planet devoid of frights, thrills, and wondrous imagination!

This is the fourth anthology created by Eric J. Guignard, who is also an accomplished writer of dark short stories. He's won the Bram Stoker Award, been a finalist for the International Thriller Writers Award, and a multi-nominee of the Pushcart Prize. His first collection *That Which Grows Wild: 16 Tales of Dark Fiction* was released Summer 2018 through Cemetery Dance Publications.



By: Edited by Eric J. Guignard and Illustrated by Steve Lines

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