



SUBMISSIONS OPEN CALL!

+HORROR LIBRARY+ Volume 7

Title: +Horror Library+ Volume 7

Edited by: [Eric J. Guignard](#)

Publisher: [Dark Moon Books](#) (Los Angeles, CA)

Submissions Accepted: August 16, 2021 through September 5, 2021

Projected Release Date: March, 2022

Word Count: Short stories between approximately 1,500–5,000 words (soft range, with a preference toward lower word count)

Payment: Two (2) cents per word and one contributor copy in each of all published formats

Reprints?: No

Multiple and/or Simultaneous Submissions: Yes

Audience Age Appropriateness: 16 years old and up. Profanity and sexually-related material is acceptable, provided it is not gratuitous nor excessive. What is not acceptable is anything culturally derogative (propagating racial hatred or malicious stereotypes); relating to torture or sexual abuse of children/animals; involving graphic sex/ "erotica."

Genre Suitability: Anything with a supernatural and dark element, such as Horror; Dark Fiction/ Dark Fantasy; Weird Fiction; etc.

Tone: Imaginative and/or harrowing adventure; beauty of darkness; horror (preferably "quiet" horror); exploration through fears or discovery; original monsters and/or strange lands; life events turned slightly askew, etc.

Response Time: October 5, 2021 (or earlier)

Send submissions and queries to: Horror.Library.Submit@gmail.com

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Since 2006, the [+Horror Library+](#) series of anthologies has been internationally praised as a groundbreaking source of contemporary horror short fiction stories—relevant to the moment and stunning in impact—from leading authors of the macabre and darkly imaginative.

Filled with Fears and Fantasy. Death and Dark Dreams. Monsters and Mayhem. Literary Vision

and Wonder. Each volume of the +Horror Library+ series is packed with heart-pounding thrills and creepy contemplations as to what truly lurks among the shadows of the world(s) we live in.

These anthology books have been a home for non-themed short works of horror & dark fiction for both new and established authors. Past contributors have included such notables as: Bentley Little (a regular contributor), Jeffrey Ford, Kealan Patrick Burke, Carole Johnstone, Jeff Strand, Ray Garton, David Tallerman, Lisa Morton, et al.

And now we are reading submissions for [Volume 7!](#)

Under new publisher [Dark Moon Books](#), editor [Eric J. Guignard](#) will be molding this and future volumes to be in line with the hallmarks of anthology series such as [Whispers](#) (ed. [Stuart David Schiff](#)); [Borderlands](#) (ed. [Thomas Monteleone](#)); [Shadows](#) (ed. [Charles Grant](#)); [Masques](#) (ed. [J.N. Williamson](#)), [Shivers](#) (ed. [Richard Chizmar](#)), etc., not to mention the general tone and thoughtful, literary styles found in current and ongoing annual editions of "BEST OF HORROR" series by editors such as [Ellen Datlow](#), [Paula Guran](#), and [Stephen Jones](#).

Although we are looking for non-themed horror, we're not interested in anything relying on common tropes such as zombies, vampires, or serial killers-run-amuck, etc. Also no unnecessary gore or explicit scenes, or anything else that would require a trigger warning. Ideal qualities would include emotional resonance, story action (movement), unique/thoughtful ideas, literary courage to push boundaries, etc. (Additionally, consider stories that would fit in with anthology horror TV series such as [The Twilight Zone](#), [Tales from the Darkside](#), [Black Mirror](#), etc.).

If you're still unsure what we're looking for, simply review former volumes of [+Horror Library+](#) for additional insight. Beyond that, just send it!

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Formatting of submissions isn't important (although good form is to follow Shunn guidelines at: <http://www.shunn.net/format/story.html>).

Please attach all submissions to email as a Microsoft Word file (doc type doesn't matter).

Send submissions, queries, and all else via e-mail to: Horror.Library.Submit@gmail.com.

Good luck and have fun writing!

Eric J. Guignard

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FOR UPDATES ON THIS PROJECT, PLEASE CONNECT OR FOLLOW BY ANY OF THE BELOW MEANS:

Eric J. Guignard

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