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Dark Moon Books

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EXPLORING DARK SHORT FICTION #6: A PRIMER TO RAMSEY CAMPBELL

Los Angeles, CA, May 9, 2021—Hailed by *The Oxford Companion to English Literature* as “Britain’s most respected living horror writer,” Ramsey Campbell has authored an astounding body of work for over half a century that embodies the weird, the supernatural, and the subtle, much of which is widely considered classics of dark fiction today. He has been given more awards than any other writer in the field, including being made an Honorary Fellow of Liverpool John Moores University for outstanding services to literature.

Dark Moon Books and editor Eric J. Guignard bring you this introduction to his work, the sixth in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the remarkable voice of Ramsey Campbell, as beautifully illustrated by artist Michelle Prebich.



This is the sixth Primer in a series. Included within each book are:

- Six short stories, one written exclusively for this publication
- Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
- Author interview, bibliography, biography, and more!

Titles in this series line includes: *Vol. I: Steve Rasnic Tem*; *Vol. II: Kaaron Warren*; *Vol. III: Nisi Shawl*; *Vol. IV: Jeffrey Ford*; *Vol. V: Han Song*; *Vol. VI: Ramsey Campbell*.

Title: Exploring Dark Short Fiction #6: A Primer to Ramsey Campbell

By: Edited by Eric J. Guignard (including Short Fiction authored by Ramsey Campbell), with academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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